

Happy Easter!

Recess Begins Tomorrow at 10:40 a. m.
Classes Will Resume Thursday,
March 28

Z 174a

Vol. 3

St. Joseph's College, Collegeville, Indiana, March 18, 1940

No. 13

Spring Cleanup!

Drexel's Residents Wage a War
on Winter Rubbish. It's
a Sign of Spring

MISSION UNIT SETS APRIL 7 FOR FESTIVAL

'J' Club Ready to Sign Levant for Prom

Talk Over Fine Points in Windy Chicago Today

Campus Awaits Return Of Committeemen From Afternoon Session

Monogram Club representatives were in Chicago this afternoon settling final arrangements for the signing of the orchestra of Phil Levant to play for the Monogram Formal, April 27 in the Rensselaer Armory.

After several weeks of negotiating with agents of various orchestras, club committeemen narrowed their choice down to Levant, who is currently featured over radio station WIND, of Gary.

Following the final agreeing upon several points in the contract between the Monogram Club and the Music Corporation of America in the latter's Windy City offices this afternoon, it is expected that Levant will be signed for the paramount event.

Levant's aggregation has established a considerable reputation, having had extended runs at the hotel Bismarck, Chicago; Schroeder, Milwaukee; Rice, Houston, and the elite Grove hotel in Vinton, La.

Cubs Receive, Accept Bid to Nationals

Collegeville's Academy Cubs have received and accepted an invitation to the Loyola University National Catholic High School tournament, held March 27-31 in Chicago.

Coach Dienhart announced today that eight players will make the trip. Captain Jim Meagher, Howard Haman, Henry Ewanice, John Dunn, Bill Martin, Bill Cashman, Cletus Reynann, John Imhof, Bill Donohoe and Henry Rozhon constitute the entire squad from which the eight players will be selected.

The pairings of the thirty-two competing squads will appear on the sport pages next Sunday.

Collegians Acclaim Lyons Continentals

Returning from an extensive tour of the Southlands, Miss Ruby Spencer Lyons and her Continentals fulfilled their engagement at St. Joe Thursday night—and a tremendously successful one it was, too! The entire student body can testify to that fact.

Miss Lyons was immensely pleased with the way in which the St. Joe men received her and the troupe. "I love to sing before a younger group," she divulged, "their light-heartedness, their true spontaneous response provides the incentive we need in order to give to our audience the utmost of our ability. Such were St. Joseph's men."

Water Bill and Hotel McKeever Disagree; Shut Doors in '36--Can Open in 2 Days

By JAMES FITZMAURICE

On Sunday, September 20, 1936, the main dining room of the Makeever Hotel served one hundred seventy-five dinners to a general public that liked good food and good style in the serving of that food. Little did these one hundred seventy-five people realize that on the next day the Makeover Hotel, Rensselaer's finest, would close its doors; never to reopen under the management of Mr. Jay Stockton, the then gracious host.

In 1895, the corner site, where now stands the Makeover Hotel, was nothing but a dense marsh. Mr. Stockton's grandfather, Mr. Makeover, built upon this marsh the finest hotel between Lafayette and Chicago. It had sixty-five rooms, some with bath. The building was

Wants Stories



Donor of the Lally Short Story Contest and speaker at St. Joe's 1938 commencement is John Patrick Lally, Fiction Editor of the Chicago Daily News.

Chicago Newsman Donates Contest

Short story writers! Here's another opportunity for you to show your mettle—a contest sponsored by Mr. John P. Lally, fiction editor of the Chicago Daily News and commencement speaker at St. Joe's first college graduation ceremonies in 1938.

In answering an advice-to-youth questionnaire sent him by Measure, Mr. Lally offers twenty-five dollars in prizes for short stories of 1,000 to 2,000 words—the O. Henry type. First prize will be fifteen dollars; second and third, five dollars each. The contest closes April 15. Mr. Lally, himself, will be the final judge of the three best stories sent him. Rules appear boxed elsewhere on this page.

Marlin Sums Up Returns Of Survey of Opinions

Approximately 300 students answered thirty-nine questions which covered everything from their most popular movie actor to their favorite gripe, March 11.

Results are now being tabulated by Kenneth Marlin, Rensselaer day student, and will be published in the remaining four issues of STUFF.

Follow These Rules in Literary Contests

The Alumni Essay Contest (deadline April 1) and the Lally Short Story Contest (deadline April 15) are both governed by these rules:

1. Type double-space on one side of the page.
2. Limit is between 1,000 and 2,000 words.
3. Sign your stories and essays with a pen name.
4. Submit as many entries as you please.
5. Submit three copies of each entry. Two may be carbon.
6. Hand in your work to your English professor or to Father Speckbaugh on or before the above deadlines.

Essay Contest Deadline Looms After Easter

Last Day Is Apr. 1—
50 Writers Expected To Vie for Grad Prizes

The deadline for the Alumni Essay Contest has definitely been set for Monday, April 1. All entries must be in on this date or they will be excluded from the contest. Essays are not to be less than one thousand words and are not to exceed two thousand.

Three copies, two of them may be carbon, are to be submitted to the English professor in charge of the respective entrant's class. Any student in high school or college may enter an Essay. Any name other than the writer's, provided that it is the same on all three copies, will suffice. The reasons for this ruling are obvious. Neatness will be judged in all papers.

Alumni judges for the contest announced by the Rev. Dr. Paul F. Speckbaugh, C.P.P.S., chairman of the English department, are Joseph Fontana, the Rev. Simeon Schmitt, and Carl Vandergrift.

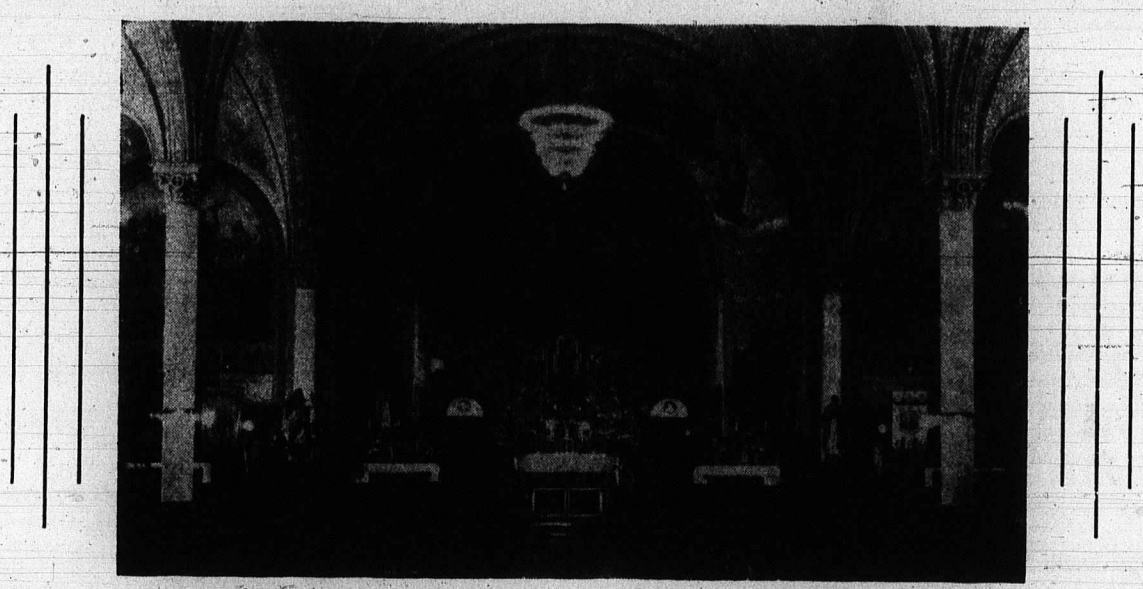
Consider New Tables, Refectory Changes

If the experiment now being conducted by the Rev. John Schon, C.P.P.S., St. Joseph's treasurer, works out, next year's students will find themselves at mealtime seated four to a table with excellent service furnished by efficient waiters.

Sample tops sent by plastic manufacturers are being fitted with legs for the purpose of accurately judging their qualities. One completely finished three-foot-square table is covered with a composition known as "Heatex." With its lustrous black surface and bright chromium trim, the table is both neat and practical. A single swipe of a damp cloth cleans it completely. Another type known as "Marsh Board" is also being considered. This material is the same as that used in the "J Cafe" booths.

"I realize that the present system is a trifle unhandy," stated Fr. Schon, "but by experimenting we hope to arrive at a pleasing solution."

Scene of Collegeville's Paschal Ceremonies



Palm Sunday Services in Chapel Open Liturgical Ceremonies of Holy Week

Traditional liturgical observance of Holy Week at St. Joseph's was begun yesterday, Palm Sunday, with a solemn High Mass and singing of the Passion.

While the entire student body stood in reverence, the Passion was sung in solemn tone. The Rev. Dr. Aloys Dirksen, C.P.P.S., president of St. Joseph's, was celebrant and took the part of Christ. The narrator was the Rev. Dr. Henry Lucks, C.P.P.S. The part of St. Peter, and other characters, was taken by the Rev. Dr. Joseph Hiller, C.P.P.S. Frs. Lucks and Hiller were deacon and subdeacon respectively. The part of the rabble was sung by the choir in a four-voiced arrangement.

Most students will be gone for the Easter vacation and will consequently miss the remainder of the Holy Week ceremonies at Collegeville. These strictly liturgical services are carried out every year by the priests and community students.

On Maundy Thursday there is a Solemn High Mass and procession with the Blessed Sacrament to the repository on the Holy Family altar. The day of adoration is divided between the students and Brothers and Sisters of the community. In the afternoon Eucharistic Stations are held.

A rapidly growing custom was introduced at Collegeville last year and will be observed again this year. The Mass of the Presanctified will begin at twelve noon and will take the place of the usual three-hours devotion. After the blessing of the Easter fire and Paschal Candle on Holy Saturday, the twelve prophecies are chanted by four community students. Then follows the Litany of the Saints and Solemn High Mass.

On the evenings of Wednesday, Thursday, and Friday, Tenebrae services are held. Tenebrae is the chanting of Matins and Lauds of Divine Office by a group, as is daily done in the monasteries. Tenebrae in Holy Week is characterized by the large triangular candelabra with fifteen candles. One candle is extinguished after each psalm of the Office. "This practice of having Tenebrae has been continuous since the beginning of the college," said the Rev. Ildephonse Rapp, C.P.P.S., "It was not even broken during the two years that there were no community students at Collegeville."

3 Students Recuperating From Surgical Setbacks

Three St. Joseph's College students have been absent from classes due to illness.

John Dunn, college senior, underwent an operation last week for appendicitis in St. Elizabeth's Hospital, Lafayette. Recuperating at his home in Tiffin, Ohio, Dunn intends to return to school shortly after Easter vacation.

Claude Hisey, college junior, underwent a similar operation in Gary, Ind., last week.

Resting easily after a set-to under the knife with Rensselaer doctors, March 12, is William Zilk, college freshman from Neillsville, Wis.

Father Diller and His 32 Choristers Anticipate End of Lenten Season

By BOB WENDELN

Most of Collegeville's students will witness the solemn services of Holy Week in their home parishes. If one were to be present at St. Joseph's for these pre-Easter ceremonies a particular feature would be noted, the important part that the choir takes in these strict liturgical performances.

While tinsel and holly still are seen, the choir room in the music department begins to echo with sorrowful chants and joyful alleluias. Such songs as "Pueri Haebraeorum," "Christus Factus Est," "Terra Tremuit" and "Stabat Mater" receive their annual revival. Besides this, there is the Gregorian chant, polyphonic music and a new mass to be learned. The part of the rabble in the Passion for Palm Sunday and Good Friday, Lamentations and chants for Tenebrae complete the list.

Yesterday, Palm Sunday, the week of activity started. During the distribution of the palms "Pueri Haebraeorum" was sung. This was set to music by the sixteenth-century composer, Palestrina, and arranged by the Rev. Justin Henkel, C.P.P.S., former choir director at Collegeville. The Kyrie of the mass was from "Missae Papae Marcelli." The part of the rabble was composed by Ett. Then from the

Alumni Heads Return To Plan for Jubilee

St. Joseph's College, on Saturday and Sunday, April 6-7, will play host to a special meeting of the College Alumni Association. The Very Rev. Aloys Dirksen, C.P.P.S., president of St. Joe, has issued invitations for this session to the Very Rev. Joseph Marling, Ph.D., provincial of the Society of the Precious Blood, and to all alumni chapter presidents.

The chief purpose of the session is to discuss the part the Alumni will in St. Joseph's Golden Jubilee celebration to be held next year.

The Alumni will open this session with a dinner Saturday night, April 6, followed by a business meeting. However, on the following morning, the important issues with regard to the Jubilee will be discussed and decided upon.

The leaders of the Alumni Association expected to be present are the following: Oscar Sieben, national president; Norbert Schuck, Cincinnati Chapter; James Heckman, Louisville; J. Gordon Hagstrom, Cook County; John Wolf, Indianapolis; Otto J. Berkmeier, Delphos; A. H. Knapke, Midwestern Ohio; John S. Reifers, Lafayette; Ray Dirrig, Akron; Jack Jones, Calumet; the Rev. Sylvester Schmelzer, Tiffin, and William J. Wiegand, Toledo, and J. Henry Hipps, Fort Wayne.

first note of the mass for Holy Thursday until the last chord of the glorious alleluia on Easter Morn the choristers carefully follow every action at the altar as the liturgical rules for Holy Week are carried out. Every response and chant is sung and the ceremonies that might seem tiresome become more of a prayer in music.

At Tenebrae the choir will chant in polyphony the third Lamentation, the Benedictus and various responses. Individual members will chant the Lessons. On Easter morning at the High Mass the choir will sing "Missae Jubilaei" by Wiltberger. This is the first time that this mass has been sung in the College chapel.

The choir consists of thirty-two community students and is directed by the Rev. Harold Diller, C.P.P.S.

Spring Cleaning Bug Hits Hall Residents

"I feel like working," says senior John Morrison as he exultantly inhales the brisk March breeze.

"I feel like some exercise myself," counters Jim Cooney, another senior.

The result of this short outburst was an injection of spring cleaning fever into a group of Drexelites, who on Saturday, March 9, began a roundup of unsightly things to be found in Drexel Hall's back and front yards. The activity is to be a continuation of the drive started last spring when the wisdom seekers then residing across the road tackled the job of beautifying Drexel's surroundings.

Forging ahead behind the initial push of the seniors, the students wish to make good their boast that, "Drexel Hall has the best residence hall landscape on the campus."

A few Seifert Hall residents when approached on the subject of surroundings expressed the regret that the recent erection of that hall has not permitted a landscaping program. In reply to this two of last year's Drexel residents say, "You should have seen our grounds before we started last year."

Nevertheless, work across the road is progressing. Two hardy woodsmen even expressed the desire to rid the orchard of any dead trees if given permission.

A good percent of the student opinion was expressed by sophomore John Lettau when he said, "It's a good idea." Here's a challenge, guys—has Drexel the best front yard?

Sophs Plan Activities

Immediately after the return from Easter vacation the sophomore class will conduct its first monthly function. Nature of the event will be decided at an early meeting.

Gym to Have Air of County Fair Midways

Dwenglers Use Prizes, Booths, Displays, Games In Mission Drive

By JOE DELL

Plans for the annual Dwengler Mission Unit Spring Festival are rapidly shaping themselves into what is expected to be a new high. The date, Sunday afternoon, April 7; the place, gymnasium building, Collegeville, Ind.

Its presentation is in the hands of general and special committees; its success depends on the students and general patronage. The general committee consisting of the officers of the club is, John Morrison, Joseph Dell, William Cadden, James Cooney, James McNaughton, Harold Weller and Leo Gaulrapp.

The special committees are: prizes, James McNaughton and John Morrison; selection and construction of the booths, Andrew Stodola, Arthur Grevenkamp, Joseph Hajdich, Robert Knipper and Thomas Sculli; tickets for prizes, Joseph Dell, Raymond Cera, Harold Weller and Earl Weis; publicity, James Fitzmaurice and Anthony Teolis; bingo, James Cooney; and refreshments, Robert Sacksteder.

Tickets for the raffle are now in circulation. The prizes are a \$45 General Electric toaster with broiler and a \$30 Deluxe Hospitality Tray.

The proceeds are sent to foreign and home missions at the will of the unit.

Student Poets Hear Of Verse Symphony

During the business section of the Poetry Society meeting held on Sunday, March 10, a discussion of the Poetry Society Exhibit, to be held in the near future, was in full swing. A committee consisting of Robert Lechner, Raymond Knight, and James Fitzmaurice was appointed. The Rev. Dr. Paul Speckbaugh, C.P.P.S., also announced that he was attempting to get the Rev. Albert Durant, O.E.M. and Rose Myra Phillips, each as a guest-speaker at forthcoming meetings.

Father Speckbaugh then presented a lecture on the possibility of writing a symphony in poetry. If four movements can be used to express an idea in music, a like number and type can be utilized in the poetic symphony, he maintained. The first movement, andante, which is usually heavy, ponderous and powerful, would best be brought about by blank verse. The second, andantino, often smooth, liquid and flowing, could be obtained by the use of the anapaest and dactyl form. The scherzo, portraying a quick, rapid, lively movement, could be well secured with the use of the free ode; and, the final movement, allegro, vibrant and vigorous, by the use of possibly an iambic hexameter line.

The main theme could be "the four elements of life," namely, earth, water, air, and fire, each suggested by the respective movements.

Curtain Club Begins Work on War Drama

Journey's End, a modern tragic war play, by Robert Sherriff with an all male cast starring ten young English officers will be presented by the Curtain Club in Alumni Theater several weeks after Easter.

The greatest of all modern English war plays, Journey's End vividly presents the effect of war on a small group of officers in tragic and fast-moving action.

"It demands a very experienced cast and plenty of work for a successful presentation," explains the Rev. Robert Koch, C.P.P.S., director.

Try-outs for the various parts are now being held and the books will probably be given to the chosen cast before Easter vacation.

GOLD DUST

William E. Herber

Carroll D. Blackwell



We take this opportunity to wish you a "Happy Egg," and we are happy for all the happy eggs that were wished us. As you promenade in your new Easter finery, we hope that you think of us in our overalls. And so we go gaily on our way, carrying the torch of greater, still greater journalism.

We give you our list of popular songs and the men we think should have authored them.

If that's your idea of a wonderful time—take me home.—Frank Kosinski's girl, Brenda. And we don't mean Frazier.

You leave me breathless.—Mint salesman.

Alone.—Man with B.O.

When the black sheep returns to the fold.—Firman "The Vermin" Thompson.

Love walked in.—A St. Joe student.

Love walked out.—A prefect.

Naturally we refuse to mention that Dave Jones has a steady girl friend in Gary. We couldn't be Preston the point too far in saying so. He is really an old rake, because every few days a letter arrives from South Bend, and we all know that a person can't be in two places at the same time. This bit of interesting news can't possibly reach anyone who would be at all concerned, as Gary is quite a distance from here. If David wishes to add to this, he may write to STUFF, St. Joseph's College.

Overheard in a popular meeting place:
"Make mine an order of Coke and ice."

In case any of our fellow students haven't noticed that impressive-looking figure at the far end of the dining hall by now, it is high time that they learn his identity. He answers to the name of Bastiani, and he looks like he would answer to any other name. All kidding aside, he really does have gorgeous hair as you will notice the next time you leave the eating room. For a slight fee this item will be retracted in the next issue.

Famous last words—

I like you because you are so different from the other boys.
Not so?

Will we be home when the grades get there Easter?

And then there was "Beefy" Bivenour. We expect to hear him on the radio any day now. He is

a walking fund of statistics, most of them wrong, about anything from soup to soup. It is a good thing that Bivenour's best friend is Bivenour, or he might lose even him as a result of his vast store of knowledge.

As much as we hate to keep bringing up this name all the time, we feel it is our duty to make known to the world the facts in the case of an oboe player versus James Cooney. James was very much gone about a "femme fatale" in the home town, but an oboe player interrupted the affair. The following blot on the face of mother poetry was found in one of his books. To wit—

So you left me for the player of an oboe.
You don't want my dear old frat pin any more.
Though you broke my heart in two,
I'll be waiting here for you

When your oboe days are over with and through.

Here's good luck to you and him that plays an oboe.

May you raise a house as full as it can be.

And when he's run out of dough on that awful old oboe

I'm the banker's son who's always tried and true.

This bit of verse cannot be found in any popular anthology of verse. We now come to the department where we take little boys with little brains to task for the wrongs they do. We offer our bouquet of weeds to the following babies for their conspicuous actions in the face of public opinion. Messrs. Rademacher, Mommer, Cassidy, Hankish, Wlekliński, Fischer, and Tichenor, and several others that we can't put our finger on at the time, although we would have liked to then. Each gets a weed from the bouquet. The performance these boys put on at Valparaiso would do honor to a John Barrymore, but we think that Barrymore would have liked a more appreciative audience than these men had. The Mission Store has just received some new bouquets, not the best but very fine, and they were only too glad to furnish one.

OVERHEARD ALL OVER THE CAMPUS—
See you at the prom.

"Sweet Charley" Sweet's almost daily trips to the neighboring metropolis have finally begun to pay him dividends. Or have they? All things being equal, Charley and the waitress should make a good match, but like most matches, we think it will fizzle out.

Joe Leugers may be plenty shy at college, but at home it must be a different story. His girl was a beauty queen at Maria Stein, O. Joe is plenty jealous of her getting this honor, so we hereby nominate him for beauty queen of St. Joe. We think that the only one who has a chance to beat him out for this signal honor is one Charles Hankish. Good luck boys, and may the stars and stripes forever.

The limitations of space prevent us from writing any more. Our practice up to this time has been to print the truth as we see it, can we help it if our glasses are a trifle dirty? When reading this column please remember that all we wish to spread is a feeling of good cheer. And so as our last date told us as she slammed the door in our face, WELL—SEE YOU AROUND.



Bookworming

By Bob Causland

Once every year we read a book that we considered the best written, the most interesting novel of the year. It might be a roaring wild western or a beautiful love story, but in my estimation the book to be given that honor this year is Paul McGuire's brain-teasing and spine-tingling mystery, **ENTER THREE WITCHES**. It is an intriguing novel with a new twist in heart interest and plot, written in a fast-moving style and liberally sprinkled with humor. The setting of the story moves to Castello Perce early in the narrative, an ancient, ghostly castle filled with shadows and draft, whence it remains till the climax and unexpected endings.

A strange group of guests are invited to the Castello by a stranger, the hostess Madame Beuil, a grasping woman of the world. The other guests who have come to spend a "quiet" week-end are Lady Bessie, an energetic old war-horse; Monsieur Izner, a sinister Levantine; Hawker, whose overdone sense of humor grates on everyone's nerves; Flannagan, the Spanish matador from Texas; Signor Techino, who remained on the grand staircase like a faithful watch-dog all night; and the very mysterious Monsieur Emisoulous from Greece, who was not from Greece and whose name was not Emisoulous.

The heroine is played by a very beautiful and tall young woman, who by her actions steps into the disturbing light cast by suspicion. Tony Grant portrays the hero, an international reporter who had recently arrived from war-torn Spain. He is almost literally thrown in this most ingeniously-created atmosphere against his will. Following this turmoil of events three hours of the most fascinating entertainment anyone has ever read unfolds before the reader.

What shall I read this time, or can you suggest something interesting in the line of fiction, are typical questions asked every day by some book-hunter seeking recreation. This tedious job of suggesting books would be a lot simpler if most of us would realize that life itself is much more exciting than most fiction "thrillers." To illustrate my point, I shall inaugurate my own type of postscript in this column, thus:

Odds and Ends—

THE SIEGE OF ALCAZAR is written by one who knew the facts, Major Geoffrey Moss, an eye witness. What could prove more interesting and enlightening for an evening of relaxation than this vivid account of how the magnificent Alcazar was destroyed.

Another book classed as non-fiction, THE AMERICAN BLACK CHAMBER, if placed on the fiction shelf would in all probability be read ten times oftener than are most "wild westerns." Its author, Herbert Yardley, tells of how the secrets of this country and other countries are discovered by beautiful women and decoded messages.

These are but two of many actual experiences written in book form. Why not read this type of literature, and give life a chance to entertain you?

STUFF

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EDITORIAL POLICY

(1) To enlist under the banner of Pope Pius in the name of eventual World Peace.

(2) To support every effort to keep campus reading and campus speech clean.

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How To Have Contacts

It is interesting to note the great influx of new words which changing times cause to be introduced into the college man's vocabulary. Each year brings another crop of "get on the ball," "yak," "see ya 'round," and the like. In the more serious line, however, one of the most over-stressed, misused and misconstrued series of letters adds up to the word "contacts."

Since the other world war, the average collegian's existence has become more concerned with the best method of using a man higher up to the student's own personal betterment. Nowadays a "contact" is nothing more than a girl-friend's uncle who is certain, because of his very position, to land the young man in a white-collar job of the one o'clock lunch variety.

Evident in an approach of this kind is an amount of the get-without-giving theory. The modern belief seems to omit any part of human charity and friendship on the part of the young world-beater. Business tycoons are never the cold, automatic people you see in the movie. When you chance to talk with them in normal life, they inevitably prove to be ordinary, run-of-the-mill family men, not too far different from your own father.

Even when dealing with contacts, the milk of human kindness and friendship ought to flow freely. When you go a-reckoning with contacts, why not start with the men who have observed you as a student and as a worker? Talk to the man whose car you wash, or whose children you formerly tended. This personal acquaintance element is important. Using the business sense, it would appear more profitable to the horde of annual collegiate applicants if they would approach first those contacts whom they know as friends and neighbors.

For all of the general Godlessness attributed to business today, the applying tyros are worth more in the eyes of an established friend they know personally, even if he is a little man and not situated on the main stem with the big fellows.

Watch Writing Contest Deadlines!

Keep your eye on these coming writing contests. Easter vacation will not end until March 28. That leaves only until the following Monday for the first deadline, April 1.

After the Alumni-Essay contest will occur in quick succession the Lally short story contest and the Pursley Award for Creative Writing.

An ideal condition would be to find fifty entrants in the essay contest, and about thirty each in the other two.

Rules for the various contests have been appearing in STUFF. Your English professor is the most logical recipient for your finished copies. He might even advise you with regard to a few rather knotty problems you encountered.

But watch the deadline!

Drexel's Housecleaning

Rensselaer's housewives are beating carpets these days and residents of Drexel Hall, also bitten by the cleanup bug, are setting themselves to the task of tidying up around their own home.

When you consider that St. Joe upperclassmen are harassed also with their regular duties, this self-instigated campaign is rather commendable.

In this case, raking leaves and burning brush is fun.

The upperclassmen look across the highway to Seifert Hall and hope to see their plan imitated in like manner.

This Week's Question:

"How Hard Do You Study?"

By Bob Rummion



Writing this column certainly brings home the fact that the world is made up of all kinds of people, and that St. Joseph's has a good share of the various types.

Did you ever run across a fellow who is so smug, so satisfied with himself that you wanted to shake him? If he really has done a few things of note, you are compelled to grudgingly admire him, but you still wish you could shake him off his pedestal. The fact that there is justification for his attitude makes you even more disgusted at his conceit.

And how do you feel toward one who is downright dumb, but still is infinitely satisfied? He may be a great, muscular fellow surrounded by a ring of half-afraid yes-men. It is too bad for you if he hears you giving an unfavorable opinion of him. Here again your face purples at the knowledge that you can do nothing with this egotistic bully.

As you see, many conflicting emotions were mine as I asked around concerning the diligence with which students apply themselves.

Incidentally, a good heart-to-heart talk with those who have the school's top averages will disclose things surprising to students who have heretofore considered them priggish. Chances are, after this talk you will apply the same adjective to yourself.

While some, miser-like, regard grades as an end in themselves, the majority are hard working young men differing from the ordinary only in that they exercise a bit of foresight.

Yes, I experienced many conflicting emotions.

One fellow was in the midst of typing a term paper when I intruded. Evidently things weren't going so well, for his face was red and he was muttering words to himself. My question must have been along the same lines as his thoughts. When I timidly uttered it he stopped his work and looked long and steadily at me.

"I don't study one-tenth as hard as I should," he answered in a low, controlled voice. "The profession I intend to follow is one in which scholastic excellence counts much. I think every student in this college could have a ninety average. Look at all the time they have!" His voice mounted higher. "And look at me with a stinking seventy-five!" I could kick myself around the block every time I think about it!

With that he jumped up as if to take his wrath out on me, but sat down again dependently as I made motions toward the door. "I've just gotten into a bit of slipping and I can't get out. Like this term paper—I should have had it in 'way last semester, but I'm just getting around to it now, with one-and-a-half days to go." I left him in tears.

Some people are perfectionists. One of the lads maintaining a very high average has enough—shall we say, "guts?"—to study until he's mastered his subject. "Very seldom do I go into a class unprepared," he said. "If I do, I feel very uneasy. It seems to me everyone should study. What's the use of school if you don't?"

Other people don't think the great amount of time they would have to spend to get the high average is worth the reward. "Of course I'm not quite satisfied with my average," says an eighty-five percent, but I don't consider it worth my while to put in the amount of time it would take to boost it six points, although I don't doubt I could do it."

"Sometimes I don't study an hour a day," said a Seiferite, complacently puffing a briar. "It's pleasant that way."

Yes, one meets all kinds.

It Happened Here

By Joe Dell



Fingers are poised above the keys, all is in readiness to "pound out" this column, but what's happened here? All I can think about is exams and more exams. They happen, and keep on happening with deadly persistency. Of course, by the time you, my readers, (if there are any) peruse this column, exams will be a thing of the past, a nightmare to be drowned in the pleasures of a vacation.

Even exams make good copy material (equivocal?). Some say they are pitched battles between professors and students. They're pitched all right, and the students very rarely make a home run. (Mixed up again.) There are some rumors circulating that would make a good story. But we can't print those, can we? Besides, let's forget about exams at least until after vacation, maybe for two months. Who knows?

And now that we have relegated that ill-fated word to the innermost recesses of our minds or banished it entirely, I'll tell you a little story.

Once upon a time (How did that get in here?) there were two fellows strolling on the campus. They were discussing something. I don't know what it was. Perhaps it was exa.... no, I won't say it.

But as they neared the chapel the one fellow nonchalantly said, "I see that an Irishman built the chapel."

The other fellow scrutinized the building, looked at Tom and suspiciously said, "How's that, Tom?" Tom said nothing but just pointed to the cornerstone which holds up the left tower.

A puzzled look clouded the other fellow's face. (Give him any name you want. Johnny seems tremendously popular these days.) He said, "I don't see how the deuce that cornerstone proves that an Irishman built the chapel. See here, Tom, if you think you're...."

"Take it easy, old man. I'll elucidate matters for you. Look at those initials, M. C. Mix," he triumphantly exclaimed, pointing to the numerals, MCMIX, 1909.

"Why, you...."

Is Mix an Irish name? That's beside the point.

Irish "Doings"

While we're on the subject of the Irish, and a very good subject that is, what about the Irish "doings" that used to permeate the campus about this time? It used to be the custom, as you no doubt know, for the students to parade to Rensselaer dedecked in green from head to toe, including a green mustache. One year they dumped the band on a hay wagon to add more noise and solemnity to the occasion.

Say, time is short and my space is shorter so, so long, now. Have a good time and don't do anything that the Irish wouldn't do. (That's tying you down.)

I'll be ready to duck for awhile, but not to be ducked.

... An' Things

By Richard "Monk" Perl



Prof.: "Here you see the skull of a chimpanzee, a very rare specimen. There are only two in the country—one is in the national museum and I have the other."

—Campus Collegian

"Some day," said the cop as he leaned on the door, "You're gonna kill both you and your girl friend there driving like that. I'm giving you something for going too fast." He reached for a ticket and then stopped; "Say, where did you get that shiner, bud?"

"Oh," said the girl smiling sweetly, "That's something somebody else gave him for the same reason a few minutes ago."

This notice was inserted in the local weekly newspaper: "Anyone found near my chicken house at night will be found there the next morning."

—De Paulia

The flivver pounded laboriously down the pavement and finally settled at the curb with a groan and a sigh. The motor continued to rumble. The town vit nearby did his daily bit by philosophizing with: "You fellers might as well turn her off, there ain't no concrete comin' out of her."

—Kenyon Collegian

Student: "This is a rather difficult course, isn't it Professor?" Prof.: "Why yes, so I am told."

Student: "Do you smoke?" Prof.: "My boy, there's nothing I enjoy more than a fine imported cigar."

Student: "Do you drink, sir?" Prof.: "Yes indeed. A good bottle of wine just hits the spot on these cool evenings."

Student: "Oh—you wouldn't know where I could find a hock-shop, would you?"

—remodeled from Procopian News



Following the Flickers

By Dick Scheiber

Best pictures St. Joe students have seen since Jan. 1 from the standpoint of box office receipts are "Northwest Passage," which played the RITZ, and "Fighting 69th," a PALACE booking.

"Gone With the Wind," a dream-picture from the onlookers' view, is a considerable headache to MGM and the exhibitors who must settle the business end.

"VIRGINIA CITY," by Warners, with Errol Flynn and Miriam Hopkins. Starts Sunday, March 24, at the RITZ. Legion Rating: A-2.

This is a tale of Civil War intrigue. Two spies, one, a strapping, handsome young Union intelligence officer, meets a charming lady in a similar position for the Confederacy. Most of the story is built up on love between the two, and how each considers the other widely separated from the roles they really carry.

A gold train that escapes both spies and a thrilling court-martial add suspense to this story of the War of Rebellion.

"ROAD TO SINGAPORE," by Paramount, with Bing Crosby and Dorothy Lamour. Starts Sunday, March 24, at the PALACE. Legion Rating: B.

Comedy in the fullest sense describes "Road to Singapore." The story has a hard time fighting off repeated comic incidents to get itself told, but here is the general trend. A rich man's son doesn't want to settle down and marry the right girl. The young man—unrealistically enough—runs off to a tropical island with another man, where another girl enters.

The two males on the docket are Bing Crosby and Bob Hope. There will be five new songs and several Crosby-Hope golf matches.

"Previewed at the Paramount theatre, Los Angeles, where it shook the rafters — William R. Weaver."

"YOUNG TOM EDISON," by MGM, with Mickey Rooney and Fay Bainter. Starts Sunday, March 31, at the RITZ. Legion Rating: A-1.

No one in the little town of Port Huron, Michigan, seems to understand Tom Edison, fifteen-year-old son of Samuel Edison. Even the school teacher thinks little Tommy is a bit.

The kid is simply curious, and the only two who understand his various ways are his mother and little sister. This was all back around 1860. The picture is faithful to the atmosphere of the times, and vividly portrays the life of a real American boy.

In "Young Tom Edison" the talented youngster is far from the ideal. He is an Andy Hardy, Tom Sawyer and a few of the Dead End Kids rolled into one. His first laboratory is a miracle of novelty.

When Young Edison sends an SOS via the Morse Code and a train whistle across a washed-out bridge, you see another of the differences of the lad's early life. He is an "experimental rascalion."

"THE BLUE BIRD," by Fox, with Shirley Temple and Spring Byington. Starts Sunday, March 31, at the PALACE. Legion Rating: A-1.

Maurice Maeterlinck's masterpiece comes to the screen in a blaze of new technicolor. Dating from the time of "The Blue Bird's" debut as a play, Maeterlinck's work has been translated into thirty-two tongues and has been presented on the stages of forty-five nations.

The film is based along the lines of a lavish fairy tale.

In these days we fight for ideas, and newspapers are our fortresses.—H. HEINE.

A healthful hunger for a great idea is the beauty and blessedness of life.—JEAN INGELW.



SPORTS



Vol. 8

March 18, 1940

No. 13

PUMA PRINTS



By
Tom
Bugher

Open letter to Rev. A. F. Solczak, St. Hedwig Rectory, Toledo, Ohio Dear Father,

After receiving your letter of March 9, I made a thorough investigation of now Rev. Alphonse Hoffman's scoring records in the 1923-45 issues of College Cheer.

As you say, Father Hoffman's record wasn't topped by Neal Mosser this year. The February 16, 1923, issue of *Cheer* reveals that Fr. Hoffman collected 31 points in St. Joseph's 51-to-15 victory over Weidner Institute, Mar. 6, of that year, and is the all-time high individual scoring mark at St. Joseph's.

The January, 1925, issue of *Cheer* defends his holding the second highest individual score for one game also—27 points netted against Concordia, Jan. 17, 1925.

In answer to your letter, especially the last sentence, "I do not wish to take any glory away from Neal Mosser, but we old-timers would like to keep the records clear, and are rather proud of Hoffman's achievements on the hardwood,"

allow me to say that we blundering youngsters agree that you old timers should be justly proud of such an admirable record, and deeply appreciate your correction and interest.

Standing corrected, I am yours in gratitude,

Sincerely,

T. B.

While going through the January issue of *Cheer*, another interesting item was discovered. On the night of Jan. 15, St. Joe played a Y.M.P.C. team from Lafayette, Ind.

Here's an excerpt from the lineup: "L. G. Dienhart."

Coach Joe's team beat St. Joe that night, 25-to-26. The score at the half was Y.M.P.C., 7; St. Joe 5.

It has been finally decided that we will not play Loras in their opening football game next season when they dedicate their new stadium.

We had the choice of opening with Butler, Xavier, or Loras on September 22. As you know the choice has gone to Butler and the Xavier date has been moved back to October 6, so we'll not play Loras in football next year because of schedule conflicts. However, now that athletic relations have begun, 1941 should find St. Joe and Loras on opposite sides of the 50 yard-line marker.

At least nine states will not be able to send representatives to the National Catholic Basketball Tournament because of the prohibition of the National Federation of State High School Athletic Associations. This prohibition states that any member of the Federation may not compete in any national athletic meets. Due to their desire to compete with public high schools, many Catholic schools have joined the Federation and thus, will not be able to send representatives to the National Tournament at Chicago.

However, in some states, the laws aren't quite so rigid and allow its Catholic high school members to participate in the National Catholic Tournament. Indiana is one of this class.

The National Catholic High School Athletic Association is ne-

Kansas City Tournament Fatal to Pumas

Calisthenic Cut-Ups Find Turner Hall Sure Tonic for Mind and Body

By ED BANDJOUGH

"Hey, Heisy, Where are those boxing gloves?" "Gee, I've been coming down here for days now and I still can't see any muscles."

There's a time in every man's life when he wishes he had a bulging set of muscles. Many lounge around waiting for them to develop. Others send for them in the mail. Still others go to TURNER HALL, the St. Joe gymnastic center.

Since its renovation and reopening last November quite a few aspirants of physical perfection have made said body-building spot their haven.

Someone went down to yon "sweat house" one day not so long ago and asked other someones just why they frequented this locality.

"Good Body, Good Mind"

One tall, gangling, intelligent looking gent, assuming an attitude of self-sufficiency, answered, "As far back as I can remember I've had to study. Parents and all that, you know. Never felt healthy; never looked healthy. Well, to make a long story short, I've exercised diligently now for two months and feel like a million. Made an important discovery, too. . . . A physically fit body makes for a mentally capable mind."

Gets Back In Shape

Another student, a "Mr. Muscle-bound" by name, sweating profusely and looking slightly awkward, donated this immortal bit of monologue, "I've had things pretty easy all my life. 'Wine, Women, and Song' was my motto. One day, while bawling the fact of a notorious lack of such hereabouts, I wandered into Turner Hall. I've been coming here ever since." And there was a noticeable decrease in the size of his paunch, too.

Fate Shuns Pumas At Butler Relays

Did you know that St. Joe had two boys among the thin-clads at the Butler Relays last Saturday, March 16? Well, she did and although neither of the two boys got to the finals, yet both made good showings.

Ronald Golay garnered a fourth place in his heat of the sixty-yard dash. He just missed getting into the finals. The first three places of each heat ran in the finals. The time for Golay's heat was :06.3. Saggau of Notre Dame ran the fastest heat of the afternoon being clocked at :06.3.

Dan Delaney was entered in the pole vaulting event. He cleared the bar 11'6" but missed on the 12' mark. The highest vault of the afternoon was somewhere around 13'6".

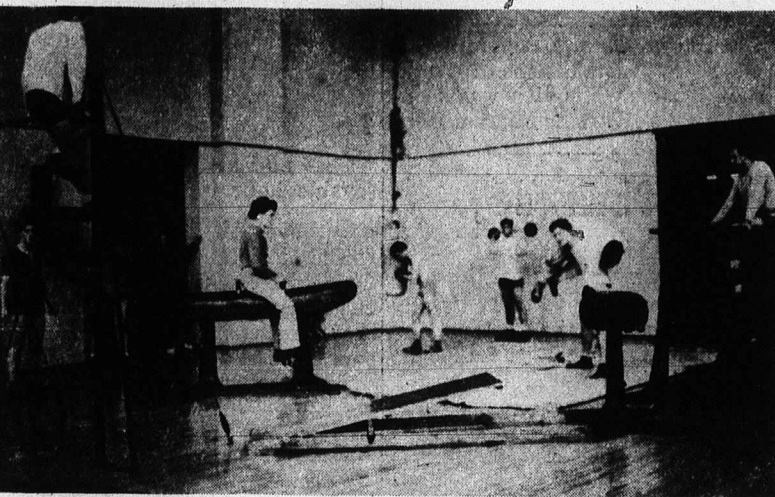
negotiating now, with the Executive Committee of the National Federation to try to gain some relaxation of these prohibitions.

The baseball game scheduled with Louisville U. for May 15 has been canceled because of arrangements they had made with Western State College of Michigan.

However, a change of date is being discussed, and we will probably play Louisville April 15, 16, or 17. The other date with Illinois Wesleyan is still undecided.

Providing good weather accompanies our return to Collegeville after Easter, the tennis team aspirants will start into action. So that some form of organization may be accomplished without the loss of time, anyone interested in try-outs for the tennis team, please see Father Roof immediately upon your return.

Home of Collegeville's Giants



Turner Hall, the St. Joe gymnastic center and once the home of one of the most efficient tumbling teams in the state, resounds again with the building of biceps.

Across the scene from left to right, are, Basil Gladioux, Tom Anderson, Claude Hisey, Bill Bahler, George Lundy, Harold Duplain, Clarence Lewandowski, Bob Beeching and Ronald Golay.

Mosser Makes State, Conference Teams

ALL INDIANA			
First Team	Forward	Diets (Butler)	
Riska (Notre Dame)	Forward	Blanken (Purdue)	
Armstrong (Indiana)	Forward	W. Menke (Indiana)	
W. Menke (Indiana)	Center	Fisher (Purdue)	
Steiner (Butler)	Guard	Steiner (Butler)	
Do (Indiana)	Guard	Do (Indiana)	
Wolfe (Manchester)	Guard	Wolfe (Manchester)	

ALL INDIANA COLLEGE CONFERENCE			
First Team	Forward	Diets (Butler)	
Doerner (Evansville)	Forward	Koenke (Valparaiso)	
Mosser (St. Joseph's)	Forward	Staley (Ball State)	
Staley (Ball State)	Center	Steiner (Butler)	
Wolfe (Manchester)	Guard	Wolfe (Manchester)	
Bloomington (Indiana Central)	Guard	Bloomington (Indiana Central)	

College Varsity Scoring Record						
Player	G	FG	FT	FTM	PF	TP
Mosser	23	127	46	27	43	300
Hoffman	22	65	45	23	47	175
Pfeffer	21	48	46	25	60	142
Gutgsell	23	43	19	19	19	105
Yocis	21	38	9	4	41	85
Bowman, N.	32	30	5	5	31	65
Boedeker	18	12	7	7	31	31
Reichert	13	10	5	8	6	25
Bahler	12	9	6	3	10	24
Dougherty	10	10	6	10	7	26
Clark	6	3	3	2	3	9
Bitler	8	3	2	3	5	8
Ponzovic	8	3	0	2	6	6
Reed	5	1	3	0	2	5
Maxwell	1	2	0	0	2	4
Conley	2	1	1	0	0	3
Sommers	2	1	0	0	0	2
Vanderkolk	6	0	1	3	1	1
Schaefer	1	0	0	0	0	0
McKeever	1	0	0	0	0	0
Totals	406	204	141	314	1016	

* Did not complete season.
G—Games; FG—Field Goals; FT—Free Throws; FTM—Free Throws Missed; PF—Personal Fouls; TP—Total Points.
(Freshman games not included.)

Valpo Yearlings Lose To Puma Frosh, 41-33

By JACK BIVENOUR

Although the varsity season had closed and all its thrills were but memories, there came one more treat in a milder form for St. Joe fans when a squad of Puma freshmen battled the Valparaiso freshmen here March 9. The outcome was a 41-33 victory for the St. Joseph's yearlings.

All through the first half the game was a seesaw affair which saw the score tied four times before the period ended, 17-16, St. Joe leading.

The second half took up where the first half left off, but St. Joe never fell behind even though tied at 22-all, and 24-all. Following this

the Pumas kept a two point lead until within five minutes of game time when they put on a drive which carried them away fast, winning 41-33.

Wink Bowman stood out with his deceptive passing, garnering 11 points. Koenig, with 8 points, was high for the losers.

St. Joseph's (41)			
McKeever	fg ft tp	Valparaiso (33)	fg ft tp
McKeever	0 2 0	Cannon	2 0 3
Bowman	5 1 1	Sablotny	2 0 1
Vanderkolk	2 4 3	Murendorf	2 1 3
Bitler	1 1 1	Ahrendt	1 3 4
Schaefer	2 3 1	Koenig	4 0 4
Reed	3 2 2	Lexlow	1 2 1
Boyle	0 0 0	Knothe	1 0 0
Winniewski	1 0 0	Samuelson	0 0 0
Lapsys	1 0 1	Wehnenberg	0 1 1
Fritche	0 0 0	Fritche	0 0 0
Sendo	0 0 0	Sendo	0 0 0
Totals	15 11 11	Totals	13 7 18

DR. ARTHUR G. CATT
OPTOMETRIST
Rensselaer Indiana

Baseball Squad Meets Wabash In Opener Apr. 4

Butler, Ind. State, Xavier, Afford Tough Card for Moundsmen

With the season's opener just two weeks away, the St. Joe diamond squad will have its Easter vacation cut short several days in order to get in shape for the April 4 date at Wabash.

Due to bad weather, only the batteries have been able to see any action, the prospective moundsmen have been throwing in the gym every afternoon from 4:00 until 6:00 o'clock.

Double bills with Butler, Indiana State, and Xavier this year will put plenty pressure on the mound staff. Gutgsell, Leugers, and Dedinsky, veterans of the hill last year, are quite capable of handling such tough assignments but it will take reserve strength to back these boys up when there is a call for relief.

Likely candidates to compose this reserve are frosh Maurie Hamilton and Jack Devine, both right handers, and southpaws Tom Dillon and Tom Fagan.

The catching spot will be amply filled by Bill Gladen and Jim Schaefer. Gladen appears to be one of the classiest backstops to receive for St. Joe in many seasons.

Try-outs for the other eight positions will take place with the advent of good weather. Returning veterans will be: infielders, Clark, Gutting, and Curosh; outfielders, Cody, Gutgsell, Leugers, and Dedinsky also chased flies last year between throwing assignments.

End Draws Near For Intramural Program

By JIM ZAUMEYER

With the Intramural basketball schedule coming to a close within the next few weeks, everybody is looking forward to the double elimination tournament that is scheduled to be run off at the end of the season. In all probability there will be but six teams in this tournament. The contestants will be the winner and runner-up in each of the three leagues.

In the Upperclassmen League there seems to be but one hope for most of the teams. That is to put a mark in the loss column of Hadduch's team. Cross is in second place with a three win and a loss.

The Ramblers hold sway in the Freshmen League with six wins. The Blues follow behind with five wins and one defeat.

The B.B.'s lead the High School League with two wins.

Upperclassmen League			
Team	Won	Lost	Pct.
Hadduch	5	0	1000
Cross	3	1	750
Cashman	4	2	667
Wicklinski	2	2	500
Curosh	1	1	500
Cahill	1	2	333
Leugers	1	2	333
Thurk	1	2	333
Dougherty	0	5	000
Freshmen League			
Team	Won	Lost	Pct.
Ramblers	6	0	1000
Blues	5	1	833
Refugees	3	2	600
Invaders	4	4	500
Termites	2	2	500
Hoods	3	5	375
Bombers	0	5	000
Hot Shots	0	4	000
High School League			
Team	Won	Lost	Pct.
B. B. B.'s	2	1	1000
C. T. R.'s	2	1	667
Thaumaturges	2	1	667
Feather Merchants	1	1	500
Pussy Cats	0	2	000
W. P. A.'s	0	2	000

Billiard Champ



Winner of the St. Joe Billiard Tourney is Bob Duax, college junior from Chicago.

Duax Tops Lapinski In Billiard Tourney

Running eleven caroms in the seventeenth inning, Bob Duax won the trophy for the Double Elimination Billiard Tourney in the Raleigh Club Pool Room on Monday, March 11, by defeating Joe Lapinski 49-40 in fifty innings of play.

During the entire match, Bob was cautious. He never yielded the slightest intentional advantage and as a result he piled up a comfortable lead during the second half of the encounter.

When asked what he thought of the tourney, Duax humbly admitted, "There's plenty of tough opposition in that man Lapinski!" When the same question was put to Lapinski, he answered, "It was a fine tournament and I think the best man won."

In the semi-finals Lapinski squeezed a win from Jack Seemuth in the closest match of the tournament. The score was 47-45.

Firman Thompson, former three cushion sectional champion, lost his first game to Dick Scharf, 41-43, and then bowed to Andy Stodola, 53-57.

As this was the first billiard tournament of the kind in which each contestant had to lose two matches before he was eliminated, it proved popular.

Buy Wisest Through
An Ad in STUFF

Jerry Yocis, Lone Senior Netman, Won 7 Letters, Lauds '40 Squad

Coming to St. Joe from Hammond, Ind., some four years ago was a lad whose name was later to be entered on the athletic books as one of the best. Yes, we mean Jerry Yocis, senior guard on the basketball team.

Jerry played three years of varsity basketball and football for Hammond Catholic Central High School. At St. Joe he became a seven letter man. He gained three in football and four in basketball. Jerry, because of his shoulder injury, could not participate in football this year but did his part by his brilliant performances on the hardwood.

As a freshman, he played in every football and basketball game. He repeated the feat in his sophomore year. He acquired the name "Iron Man" that year when he played all but three minutes of the football schedule. While a junior he saw less service because of the larger

Lose to Kansas State Teachers In First Game

Mosser Boosts His Total Points to 300 As Pumas Fall, 47-26

By JACK BIVENOUR

After closing a brilliant campaign on the hardwood, the Pumas were rewarded by receiving a bid to the National Inter-Collegiate Basketball Tournament at Kansas City, Missouri. The tournament was held in the Municipal Auditorium at Kansas City, which has a seating capacity of 15,000 and is ninety-seven feet from ceiling to floor.

Leaving Saturday afternoon, March 9, the Pumas arrived, after a long journey, on Sunday. Here they discovered that they would take the floor at 4:15 Monday against Kansas State Teachers of Pittsburg, Kansas. Rated as one of the better teams, the Pumas figured on getting by the first round, but received a severe jolt when they were eliminated in a most convincing manner, 47-26.

After the first few minutes of the opening half, it looked as though the Pumas, who were definitely off shooting form, couldn't put up the battle needed to top the Kansans. Mosser was the only man who was consistently "on," but as long as he was hitting the Pumas never gave up, even though trailing 21-12 at half-time.

With Reeder and Rutherford leading the opponents' attack, St. Joseph's defensive game was split wide open. Although keeping within ten points of the Teachers until the final quarter, the Pumas never had a chance to capture the lead. Finally, when the smoke had cleared away, the hard-fighting Cats had been taught a lesson by the Teachers to the tune of 47-26.

Neal Mosser, with 14 points, boosted his season scoring total to an even 300, and was the high scorer of the game. Pfeffer led the defense. For the winners, Rutherford with eleven and Reeder with ten were outstanding.

St. Joseph's (26)			
fg ft tp	Kansas State (47)	fg ft tp	
Mosser	5 4 14	Morzan	2 1 5
Hoffman	0 2 2	Butler	0 0 0
Ponzovic	0 0 0	Reeder	4 2 10
Pfeffer	2 1 5	Hutter	0 2 2
Bahler	0 1 1	Rutherford	4 3 11
Gutgsell	0 0 0	Byden	1 1 3
Boedeker	0 0 0	Adams	3 1 7
Bowman	1 1 3	Long	2 0 4
Yocis	0 0 0	Uhlenhop	2 0 4
Reichert	0 0 0	Totals	18 10 47
Totals	8 10 26		

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C.I.S. Boards Name Appointive Offices

Appropriations for the club library and the purchase of pamphlets on parliamentary procedure shared the limelight in an active discussion by the members of the Columbian Literary Society at their meeting held last Sunday. It was mentioned by Rev. Robert Koch, C.P.P.S., club moderator, that there may be an opportunity to take Shadow and Substance on the road. Appointments by the Executive Board and the Production Board were also announced. Richard Scheiber was voted in as a member and August Capbern was referred to the Membership Committee for deliberation.

After much heated discussion, with arguments both pro and con, an appropriation of two dollars was awarded the Library Research Committee for expenses for the coming semester. A motion by Bob Sacksteder that pamphlets on parliamentary procedure be purchased and distributed to the members was referred to a committee composed of Bob Contant, Herb Villim, and John Fehrenbacher, to be reported on at the next meeting.

Fr. Koch's message at the close of the meeting included an invitation to anyone who had some ideas on possibilities for taking Shadow and Substance on the road.

Following the Treasurer's report, Ralph Parker, vice-president and chairman, read the list of members delegated to fill out the appointive offices of the Society for the second semester. They are as follows: (appointments by the Executive Board) Business Manager, John Fehrenbacher; Advertising Manager, Dave Jones; Librarian, Robert Contant; Student Director, Ralph Parker; the above to comprise the Production Board. Standing committees were: Private Programs Committee, Al Reymann and Pat Hess; Auditing Committee, John Dunn, James Manion and Bob Causland; Membership Committee, Joe Vurpillat, Bill Gay, Herb Villim, and Jim Fitzmaurice. Appointments by the Production Board: Asst. Student Director, Bob Causland; Art Director, Charles Peitz; Scene Designer, Bill Peitz; Carpenter, Jack Patton; Assistant, Bill Storey; Property Manager, Herb Villim; Assistants, Jim Manion, Bill Cahill; Electrician, Bill Gay; Assistants, Paul Cullen, Edward Fleming; Marshal, Jim Fitzmaurice; Library Research Committee, Joe Vurpillat, Bob Causland, Cyril Bernard, Bill

HIGH SCHOOL SEASONAL RECORD*

	G.	F.G.	F.T.	F.T.M.	P.F.	T.P.
Haman	17	62	31	30	31	155
Meagher	17	52	31	11	22	145
Ewanick	16	52	5	13	33	109
Reichert	12	20	8	9	21	48
Cashman	16	20	7	16	32	47
Martin	13	8	6	15	10	22
Dunn	15	8	4	10	24	20
Rozhon	3	2	1	4	1	5
Klumpe	1	1	0	0	0	2
Dolan	1	0	1	0	0	1
Imhoff	6	0	0	0	0	0
Brunner	2	0	0	0	0	0
Donohoe	2	0	0	0	1	0
Reyman	1	0	0	0	2	0

17 225 94 98 177 544

*G.—Games; F.G.—Field Goals; F.T.—Free Throws; F.T.M.—Free Throws Missed; P.F.—Personal Fouls; T.P.—Total Points.

(The above record does not include tournament games or the post-season contest with Chicago Weber High School.)

Englishwoman Shows Knowledge of Dawson Fehrenbacher Talks On Modern Farming

By RAY CERA

After speaking at various schools in the West, Maisie Ward (Mrs. F. J. Sheed) visited St. Joe on March 1, and gave a lecture on the topic, "Christopher Dawson."

Since she was personally acquainted with G. K. Chesterton and Hilaire Belloc, Christopher Dawson and Edward Watkin, it was quite easy for her to draw a comparison between the two pairs of writers, not only in regard to their literary achievements but even to the extent of their individual personalities. During an afternoon tea or perhaps at an evening party at which both Chesterton and Belloc were present, the two characters were usually the center of attraction. It was not rare to see Belloc persisting in argument and Chesterton somewhat relaxed in silence.

Having completed this contrast, she presented an account of the life and works of Dawson. His main theme, she explained, was that all cultures have resulted from religion and that when religion ceases, culture ceases. The better known works of Dawson include *The Age of the Gods*, *The Making of the Earth*, and *Progress in Religion*.

Rademacher, Assistant Business Manager, John Dunn; Assistant Advertising Managers, Richard Scheiber and John Murray.

Probably one of the best lectures ever delivered to the Commerce Club was given on March 11, by the Rev. Frederick Fehrenbacher, C.P.P.S., vice-president of St. Joe.

Fr. Fehrenbacher's topic was "Scientific Agriculture." He stressed the points that today we have less cattle but more meat, and less farmers but greater production. This is made possible through modern inventions and a more scientific growth of crops.

An informal round-table discussion between members, the professors attending, and business men from town, followed the lecture. Business men from town included Phil Wood, Judge Leopold, Ivan Carson, Mr. Dean, and Mr. Murray. Among the faculty members present were the Rev. Albert Gordon, C.P.P.S., moderator of the club, Rev. Francis Hehn, C.P.P.S., and the Rev. Fr. Joseph Kenkel, C.P.P.S.

Christopher Dawson is acclaimed as being the greatest historian in England today.

Questions regarding the personalities of Chesterton and Belloc, the influence of H. G. Wells and George Bernard Shaw in England, the possibility of any American-Catholic authors to attain renown, were asked by the student body.

Bishop Walsh Tells of Work Among Chinese

In a surprise visit to St. Joe, His Excellency, Bishop James E. Walsh, M.M., Second Superior General of Maryknoll, addressed the students, March 6, in the college auditorium, concerning the problems which confront the missionary in China today.

"The seed has been sown, the good impression has been made, all that remains is for the missionary to cultivate the seed and to reap the harvest."

After many trials the Maryknoll Fathers discovered that the best way to effect this was to hold public instruction at a convenient season for the Chinese. This system was later adopted by several parishes in Brooklyn, N. Y.

Bishop Walsh is the first native American to be consecrated a Bishop in China. He motored to St. Joe from Chicago where he attended the installation of Archbishop Stritch. His visit was sponsored by the Dwenger Mission Unit.

Banquet Discussed by St. Joe Science Club

Plans for their coming spring banquet was the chief topic of discussion at a meeting of the Albertus Magnus Society, March 15. Joseph Kennedy and Frank Young were appointed to gather information on this topic for the next meeting.

John Marty opened the evening's discussion with a paper on Vitamin B-2. Tom Taylor gave a well-demonstrated talk on "Calendar Reform."

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Quiet, Please---Or Who's Who In Drexel's Homey 12-Man Studyhall

By JIM LAVELLE

"I betcha," bellows Paul "Monk" Cousins as he ruffles up his feathers, and glares at his opponent, biologist Frank Kosinski. But he doesn't mean it, rather he's just in line with the spirit of that group of students who inhabit Drexel's study hall. Nobody, who is anybody, takes Paul serious even when he claims he's bound for Hollywood.

In the former Indian school eleven studious collegians, (eleven and one before Jimmy Lynch, moved to more confined quarters), sleep and study together with never more than a dozen friendly quarrels per day.

Just around nine o'clock at night things begin poppin'. Owen "Red" Thuerk, an occasional visitor, who usually prefers his nine o'clock shut-eye, strolls in and is greeted by a round of synonyms for "long time no see." Straight to his desk he marches, throws it open with a sweep of that huge paw, counts his books and then—calmly produces a sports magazine from his hip pocket and settles down to an enjoyable hour.

Occasional Pleas For Silence
The motion is moved and carried, unanimously, that, should silence reign, more might be accomplished. An excellent thought but a lost cause, for not more than a few minutes pass before someone turns to someone else and says, "What's the word for—?" or "How do you spell—?" That's the cue for a general discussion and also Br. Henry Kosalko's entre' for the evening check.

Somebody's missing. Oh yes, Steve Theodosius, but he is across

the road in the Geology lab playing with his rocks. He'll come bustling in at 10:00 o'clock and proceed to do an hour's work in fifteen minutes.

Congenial Atmosphere
An air of congeniality prevails among the assorted group of sophomores and juniors. Jim Ikonovic, alias "the Greek," is the Hall's town crier, he keeps everyone awake by his tooting, while his desk partner, Mike Dedinsky, giggles occasionally just to let everyone know that he isn't so dumb.

Suddenly darkness envelopes the room, for a few seconds. It's 10:00 o'clock and time for the boys to take their beauty nap.

At the invitation of the International Relations Conference, Tom Anderson, president of the Commerce Club, will speak on the topic of "Russia's Next Step" at Marion College, Marion, Indiana, March 29. He will be accompanied by former president, James H. Cooney.

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Matinee Daily 2:15 RITZ Easter Sunday! Errol Flynn Miriam Hopkins in Warners' Latest in "Virginia City" Starts Sunday, Mar. 31 Mickey Rooney Fay Bainter in "Young Tom Edison" (How an "experimental rapscallion" saved lives with his Morse Code) COMING "Grapes of Wrath"	Matinee Sat. - Sun Only PALACE Easter Sunday! Bing Crosby Bob Hope Dorothy Lamour in "Road To Singapore" (The first Hope-Crosby Musicomedy) Starts Sunday, Mar. 31 Shirley Temple Spring Byington in Maurice Maeterlinck's "The Blue Bird"
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